

THE KING SHALL COME

Thomas Keesecker



SAB, piano



AUGSBURG CHORAL LIBRARY

The King Shall Come

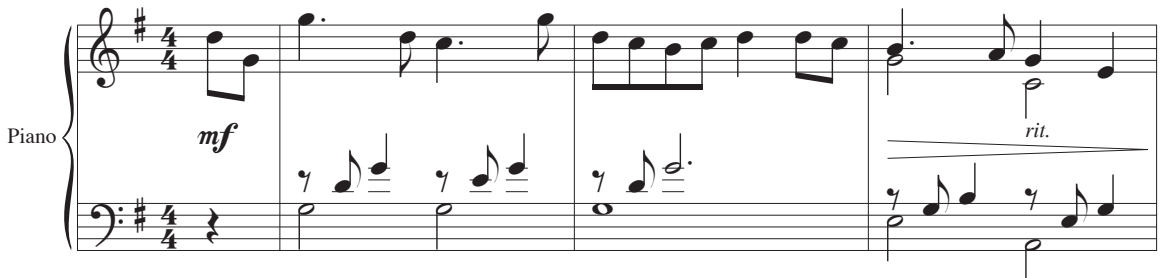
for SAB voices and piano

John Brownlie, 1859–1925

Thomas Keesecker

Gently (♩ = ca. 92–96)

Piano



mf

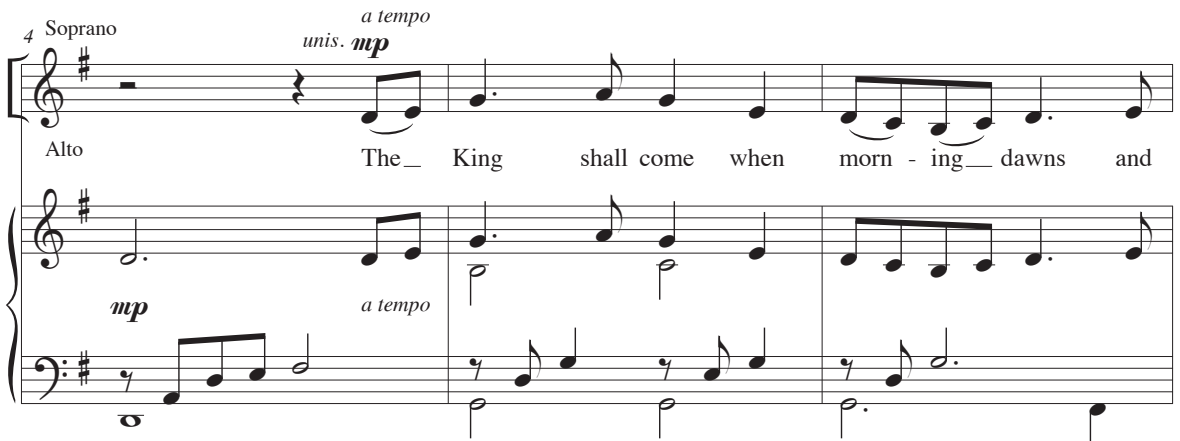
rit.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and a series of eighth notes. The left hand provides a harmonic accompaniment with quarter and eighth notes. The piece concludes with a *rit.* (ritardando) marking.

4 Soprano
Alto

a tempo
unis. mp

The King shall come when morn - ing dawns and

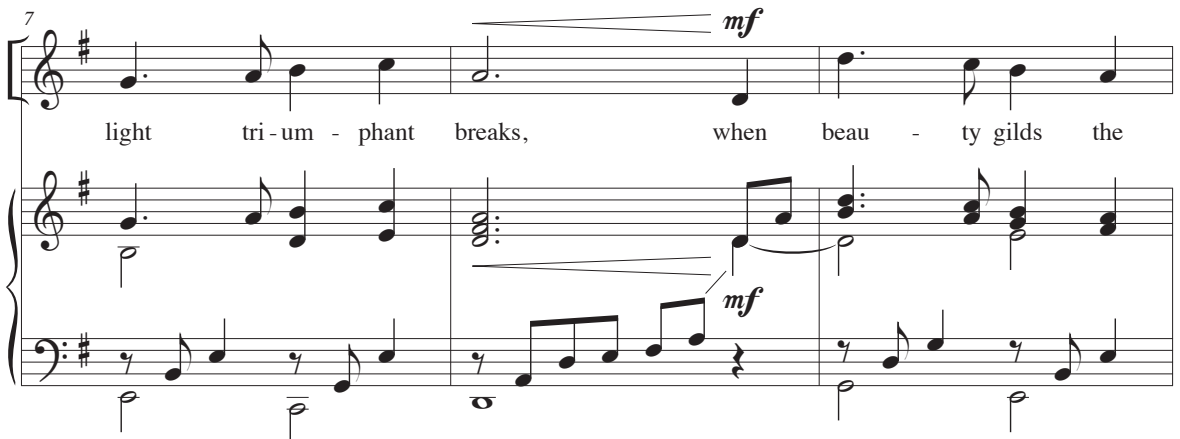


mp *a tempo*

The vocal section begins at measure 4. The Soprano and Alto parts are in unison (*unis.*) with a mezzo-piano (*mp*) dynamic. The tempo is marked *a tempo*. The piano accompaniment also starts at *mp* and *a tempo*. The lyrics are: "The King shall come when morn - ing dawns and".

7

light tri - um - phant breaks, when beau - ty gilds the



mf

mf

The vocal section continues from measure 7. The lyrics are: "light tri - um - phant breaks, when beau - ty gilds the". The piano accompaniment features a mezzo-forte (*mf*) dynamic throughout this section.

Music © 2018 Augsburg Fortress. All rights reserved.

Published by Augsburg Fortress. Printed in U.S.A.
Duplication in any form prohibited without publisher's written permission.
1 2 3 4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9

10 *mf* Baritone

east - ern__ hills and life to joy a - wakes. Not__

13 *mp*

as of old a lit - tle child, to bear and fight and

16 *mf*

die, but__ crowned with glo - ry like__ the__ sun that